

15 Minuet No. 3

Minuet 3 Menuett 3 Minueto n.º3

J. S. Bach

Handwritten musical score for Minuet No. 3 by J.S. Bach. The score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of 32 measures. The piece begins with a *mf* dynamic. The notes are: D, G, A, B, C, D, G, G, E, C, D, E, F#, G, G, G. The second line contains: C, D, C, B, A, B, C, B, A, G, F#, G, A, B, G, B, A. The third line contains: D, G, A, B, C, D, G, G, E, C, D, E, F#, G, G, G. The fourth line contains: C, D, C, B, A, B, C, B, A, G, A, B, A, G, F#, G. The fifth line contains: B, G, A, B, G, A, D, E, F#, D, G, E, F#, G, D, C#, B, C#, A. The sixth line contains: A, B, C#, D, E, F#, G, F#, E, F#, A, C#, D. The seventh line contains: D, G, F#, G, E, G, F#, G, D, C, B, A, G, F#, G, A. The eighth line contains: D, E, F#, G, A, B, C, B, A, B, D, G, F#, G. The score includes various fingering numbers (1-4, 0, -2) and dynamic markings (*mf*, *p*). There are also some handwritten annotations like a circled '2' and a circled '4'.

• For the ♯ (grace note), practice preparing the first finger before playing.
 • Bereite bei dem ♯ (Vorschlag) den ersten Finger vor, d.h. setze ihn zuerst deutlich auf und streiche danach erst los.

• Pour l'ornementation ♯ travailler en préparant le premier doigt avant de jouer.
 • Para ♯ (notas de adorno), practique preparando el primer dedo antes de tocar.

A musical diagram showing a grace note preparation exercise. It features a treble clef staff with a G major key signature. The notes are D, G, A, B, C, D, G, G, E, C, D, E, F#, G, G, G. A circled '1' is placed above the first G note, and a circled '0' is placed above the second G note. A horizontal line with the number '1' underneath it spans the first two notes.

A musical diagram showing a fingering exercise. It features a treble clef staff with a G major key signature. The notes are D, G, F#, G, E, G, F#, G, D, C, B, A, G, F#, G, A. A circled '1' is placed above the first G note, and a circled '4' is placed above the second G note. A horizontal line with the number '1' underneath it spans the first two notes.

• Place your first finger on the E string before placing the fourth finger.
 • Setze zunächst den ersten Finger auf und danach den vierten.

• Placer le premier doigt sur la corde de mi avant de mettre le quatrième doigt.
 • Coloque el primer dedo en la cuerda mi antes de colocar el cuarto dedo.

A musical diagram showing a fingering exercise. It features a treble clef staff with a G major key signature. The notes are D, E, F#, G, A, B, C, B, A, B, D, G, F#, G. A circled '1' is placed above the first G note, and a circled '4' is placed above the second G note. A horizontal line with the number '1' underneath it spans the first two notes.

☆ Also play "Minuet No. 3" starting on the D string (in C Major). ☆ Jouer aussi de jouer le "Menuet N° 3" sur la corde de ré (en do majeur).
 ☆ Spiele "Menuett 3" von der D-Saite beginnend (in C-Dur). ☆ También toque el "Minueto n.º3" empezando en la cuerda re (en do mayor).