

### Dotted quarter Rhythms

A musical staff in G major (two sharps) and common time (4/4). It consists of eight measures. Each measure contains a dotted quarter note followed by an eighth note. Measures 1-4 have vertical stems pointing down, while measures 5-8 have vertical stems pointing up. Measures 1, 3, and 5 end with a vertical bar line.

### Dotted quarter study

A musical staff in G major (two sharps) and common time (4/4). It consists of eight measures. Each measure contains a dotted quarter note followed by an eighth note. Measures 1-4 have vertical stems pointing down, while measures 5-8 have vertical stems pointing up. Measures 1, 3, and 5 end with a vertical bar line.

### Dotted quarter stars

A musical staff in G major (two sharps) and common time (4/4). It consists of four measures. Each measure contains a dotted quarter note followed by an eighth note. Measures 1-2 have vertical stems pointing down, while measures 3-4 have vertical stems pointing up. Measures 1, 3, and 5 end with a vertical bar line.

A musical staff in G major (two sharps) and common time (4/4). It consists of four measures. Each measure contains a dotted quarter note followed by an eighth note. Measures 1-2 have vertical stems pointing down, while measures 3-4 have vertical stems pointing up. Measures 1, 3, and 5 end with a vertical bar line.

### Arirang

A musical staff in G major (two sharps) and common time (4/4). It consists of six measures. Measure 1 starts with a dotted quarter note. Measures 2-3 show a pattern of eighth and sixteenth notes. Measures 4-5 show a pattern of eighth and sixteenth notes. Measure 6 ends with a vertical bar line.

Korean Folk song

A continuation of the musical staff in G major (two sharps) and common time (4/4). It consists of five measures. Measures 1-2 show a pattern of eighth and sixteenth notes. Measures 3-4 show a pattern of eighth and sixteenth notes. Measure 5 ends with a vertical bar line.

A continuation of the musical staff in G major (two sharps) and common time (4/4). It consists of five measures. Measures 1-2 show a pattern of eighth and sixteenth notes. Measures 3-4 show a pattern of eighth and sixteenth notes. Measure 5 ends with a vertical bar line.

A continuation of the musical staff in G major (two sharps) and common time (4/4). It consists of five measures. Measures 1-2 show a pattern of eighth and sixteenth notes. Measures 3-4 show a pattern of eighth and sixteenth notes. Measure 5 ends with a vertical bar line.