

*From: "Journey - Escape"*  
**Don't Stop Believin'**

by

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and NEAL SCHON

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# DON'T STOP BELIEVIN'

Words and Music by  
JONATHAN CAIN, NEAL SCHON  
and STEVE PERRY

Moderate Rock ♩ = 120

E B C#m7 A

The first system of music features guitar chords E, B, C#m7, and A. The piano accompaniment is marked *mf* and consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand.

E B G#m A

The second system of music features guitar chords E, B, G#m, and A. The piano accompaniment continues with the same eighth-note pattern and walking bass line.

♩ Verses 1.-5.:

E B C#m7

The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melody with eighth and quarter notes, starting with a rest and a pickup note.

|   |            |              |           |                       |
|---|------------|--------------|-----------|-----------------------|
|   | Just a     | small-town   | girl, _   | liv - in' in a        |
|   | Just a     | cit - y      | boy, _    | born and raised in    |
| A | sing - er  | in a         | smok - y  | room, _               |
|   | Work - ing | hard to      | get my    | fill. _               |
|   | Some       | will win and | some will | lose, _               |
|   |            |              |           | the smell of wine and |
|   |            |              |           | Ev - 'ry - bod - y    |
|   |            |              |           | some were born to     |

The piano accompaniment for the first verse continues with the same eighth-note pattern and walking bass line as the previous systems.

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lone - ly world. \_\_\_\_  
 South De - troit. \_\_\_\_  
 cheap per - fume. \_\_\_\_  
 wants a thrill, \_\_\_\_  
 sing the blues. \_\_\_\_

She took the mid-night train \_ go - ing  
 He took the mid-night train \_ go - in'  
 For a smile they can share the night, \_ it goes  
 pay - in' an - y - thing to roll the dice \_ just  
 Oh, the mov - ie nev - er ends, \_ it goes

1.4.



2.



D.C.

an - y - where. \_\_\_\_  
 one more \_ time. \_\_\_\_

an - y - where. \_\_\_\_

3.5.



on and on \_\_\_\_ and on \_\_\_\_ and on. \_\_\_\_

Stran - gers \_  
 Street - light \_

*cresc.*

*f*

B/A A B/E E B/E E

wait - ing, — up and down the boul - e - vard, — their  
 peo - ple, — liv - ing just to find e - mo - tion,

1.3.

B/A A B/A A B/E E

shad - ows — search - ing — in the night. —  
 hid - ing —

2.4.

To Coda ⊕

B/E E B/A A B E B E A

some - where — in the night. —

D.S. % al Coda

E B C#m7 A

4 Coda

E B C#m A

(Inst. solo ad lib...)

E B G#m A

E B C#m7 A

Don't stop believin', hold on to the feelin'.

E B G#m A

Street light people.

Repeat ad lib. and fade